

THE MAGAZINE
FOR KITCHEN &
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SPECIFICATION

KBB 2018

Key highlights from
an idea-packed show

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INDUSTRIAL EDGE

When
brassware
goes bold

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d62

KITCHENS

Natural Instinct

MINOTTI CUCINE'S NEW LONDON SHOWROOM IS DEDICATED TO THE LUXURIOUS BEAUTY OF NATURAL MATERIALS



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Minotti Cucine's new 3,000 sq ft flagship showroom in the heart of central London opened last month. Led by directors David and Achala Knights – who formerly ran the Tsunami showroom on Wigmore Street and established the Minotti Cucine brand in the UK – the prominent space, just off Oxford Street, has been totally transformed from its previous incarnation as a bank.

Pride of place is the 7.5 metre-long Gandhara island in solid Arabescato Bianco marble with 60 mm solid marble sliding top. This kitchen design was first manufactured 20 years ago and the fact it occupies centre stage in the new showroom is a testimony of Minotti's timeless design qualities.

The natural quartzite stone tall units at 2.7m high create a wall of

stone and represent something of an iconic sculpture. The doors are opened by push catches which eliminate the need for handles and maintaining a sleek, minimal look.

The Anima kitchen is a new range designed by Alberto Minotti. The kitchen is designed by using modular cubes made from a single slab of stone freeing up the requirement of having continuous flow to a kitchen.

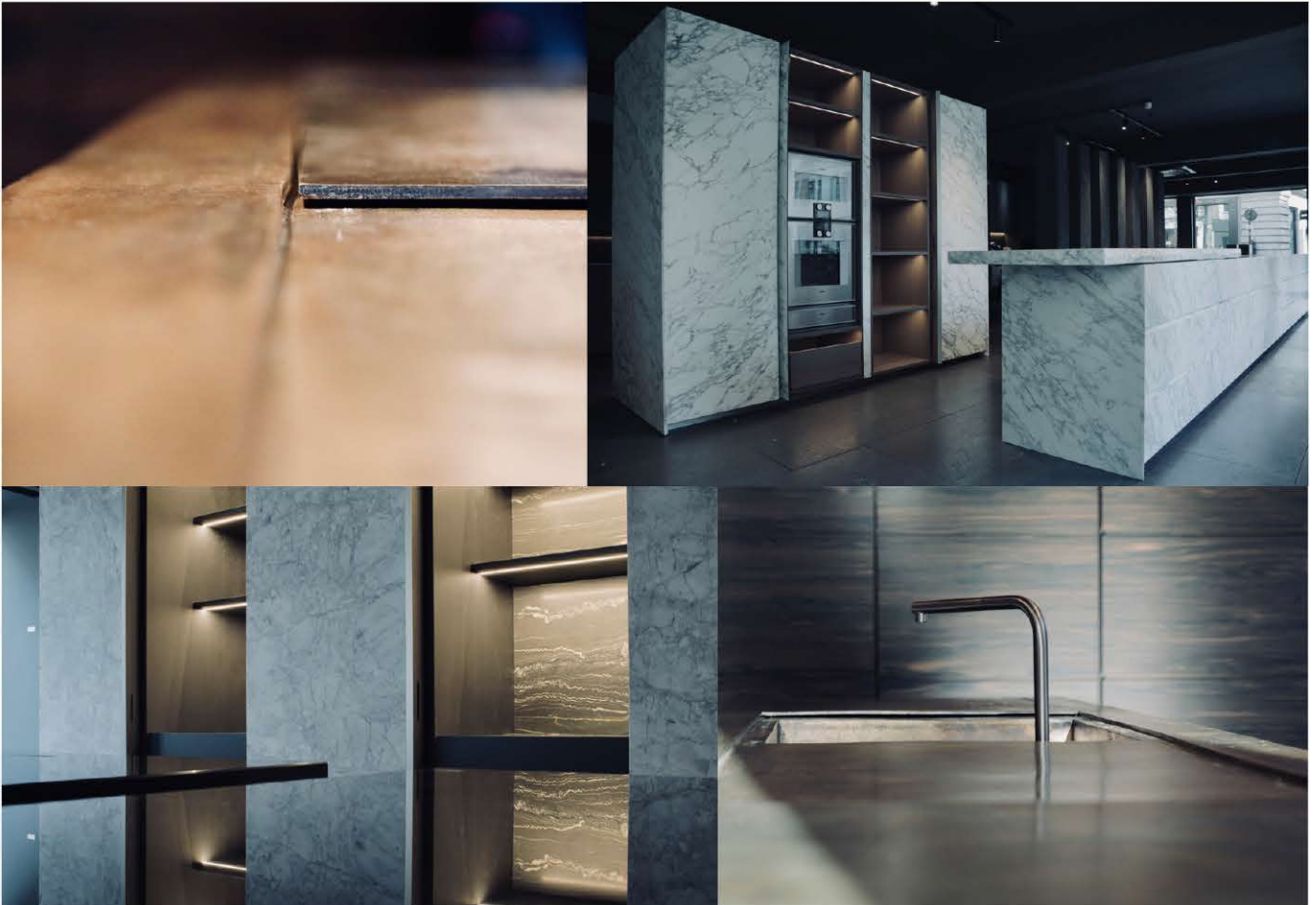
The latest addition to the Minotti range has again raised the bar for high-end kitchen design. It is a poured metal solid cast bronze kitchen based on the Terra (Earth) kitchen. Designed by Claudio Silvestrin (pictured right), it is the first of its kind in the world. Of the unique piece, Silvestrin said: "The brief was to present the revolutionary Terra kitchen that I designed in 2017 in stone and wood options, with a new material. The design had to be innovative for the

kitchen world but also difficult to copy and of the same spirit of the original project. Cast bronze, for a kitchen, is new, very difficult to copy and preserves the original spirit, not least because bronze is made from earth and fire."

Silvestrin has established a very long creative relationship with the Minotti brand, and it is a design approach built-upon natural materials. Silvestrin explains: "I do not follow other trends but I do what is meaningful to me. I choose natural materials in all of my projects, both in design or architecture. "All of my projects reflect my philosophy; if someone asks me to use concrete or plastic, I look the other way." **d**

Contacts

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Photo: Aldo Castoldi